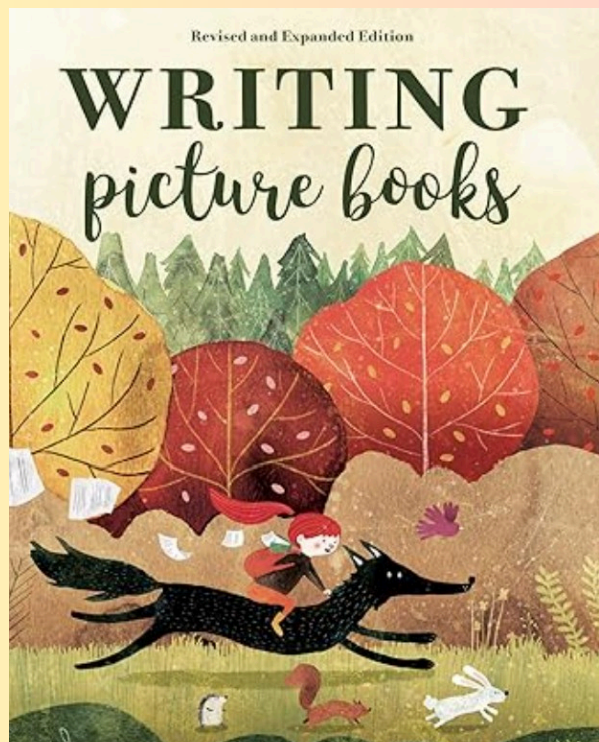
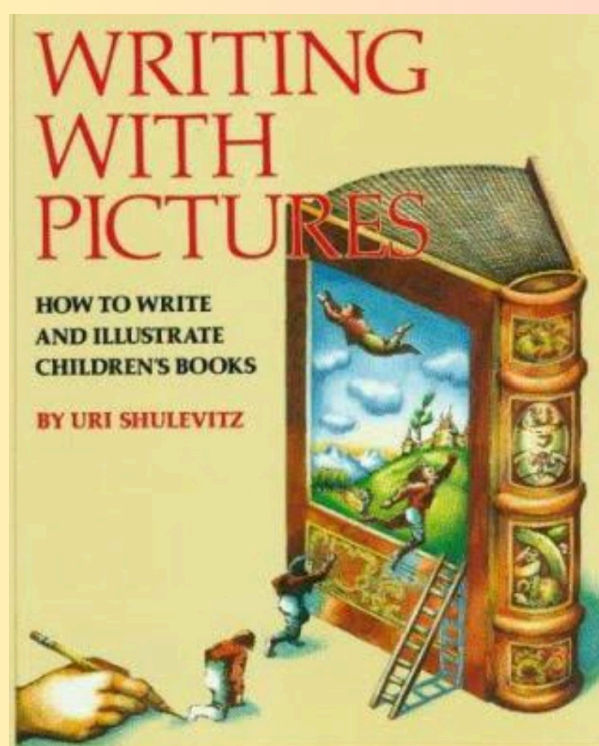


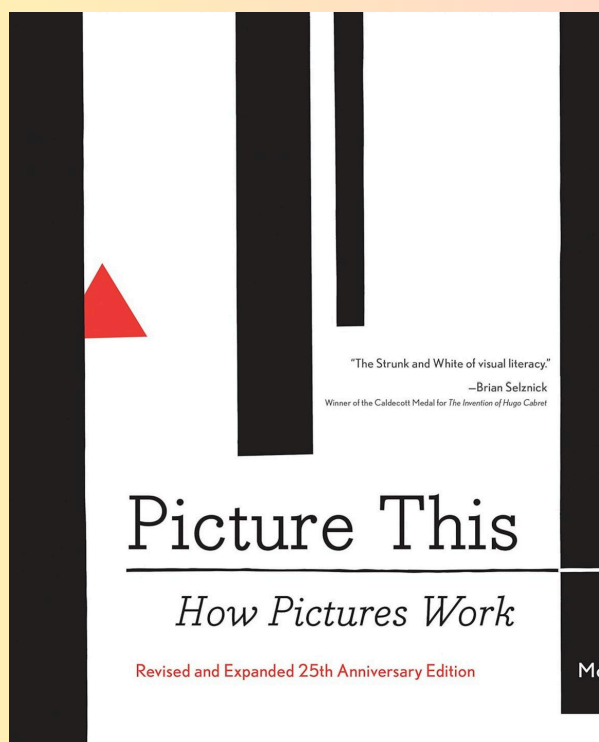
KAZ RECOMMENDS KIDLIT CRAFT BOOKS



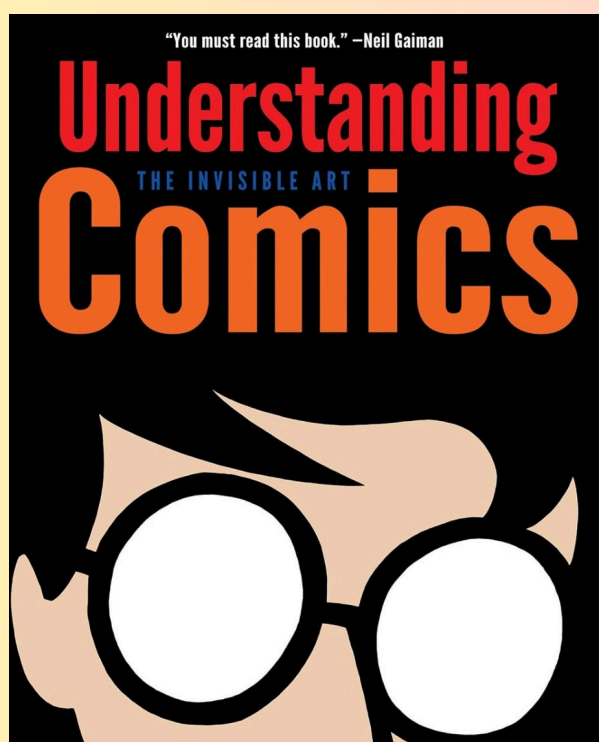
"Writing Picture Books" Anne Whitford Paul (for writers): This is the number one book you must read if you want to write children's books.



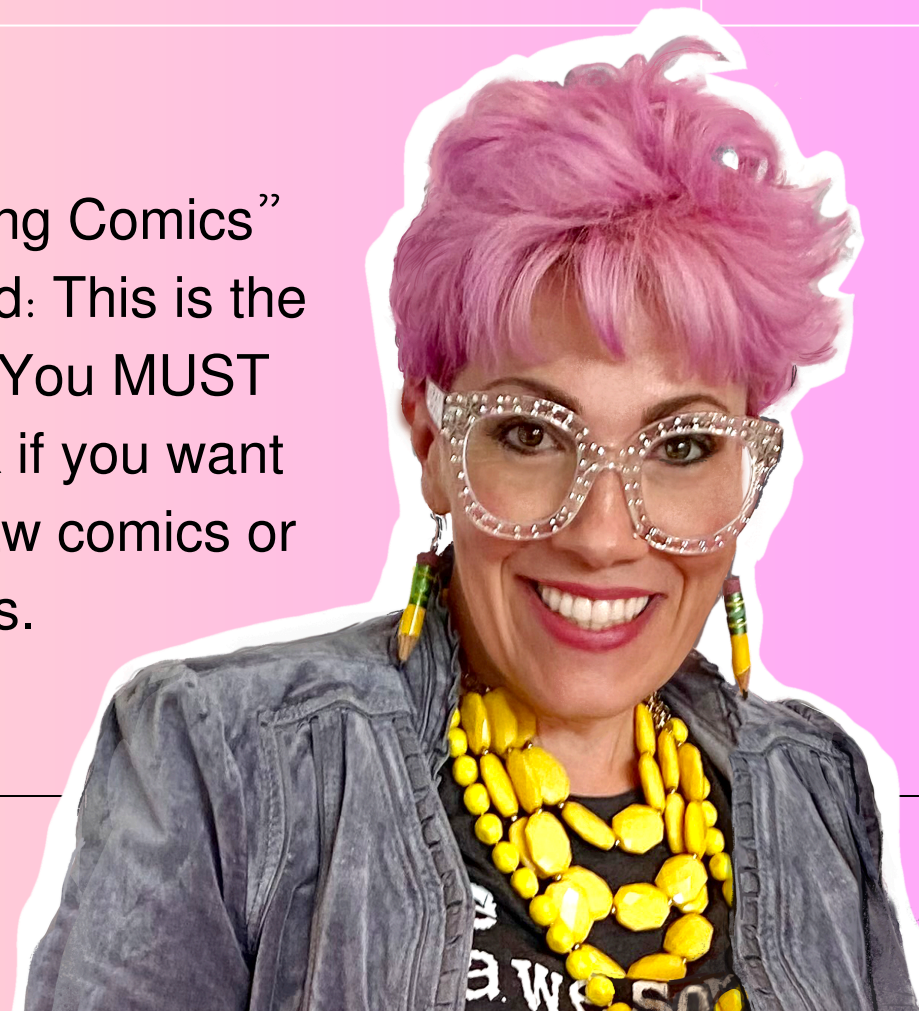
"Writing with Pictures" Uri Shulevitz: Out of print and difficult to come by, so watch for used copies or request at your library. This has been the essential primer to picture book illustration and visual storytelling for two decades by the master, Uri Shulevitz.



"Picture This, How Pictures Work" Molly Bang (for artists): This book will revolutionize how you think about composition and narrative visual storytelling.

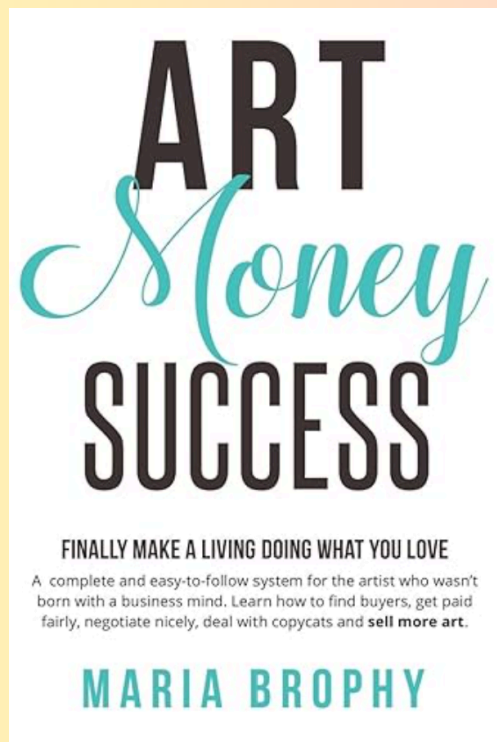


"Understanding Comics" Scott McCloud: This is the comics bible! You MUST own this book if you want to write or draw comics or graphic novels.

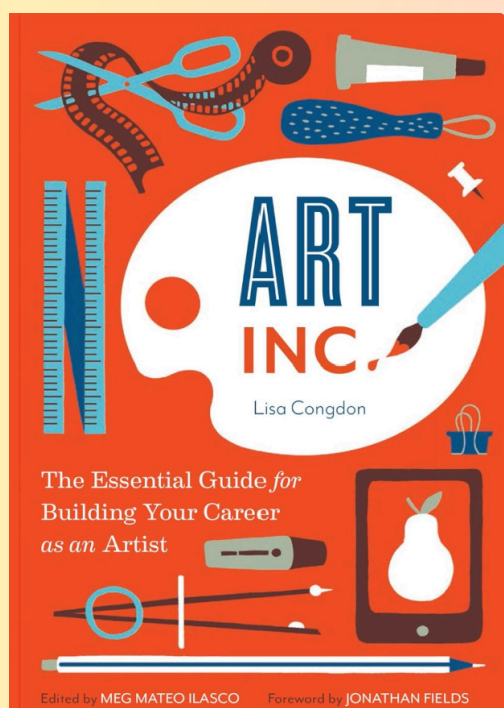


Learn to Write and Illustrate Picture Books at [CuddlefishAcademy.com](https://www.cuddlefishacademy.com)

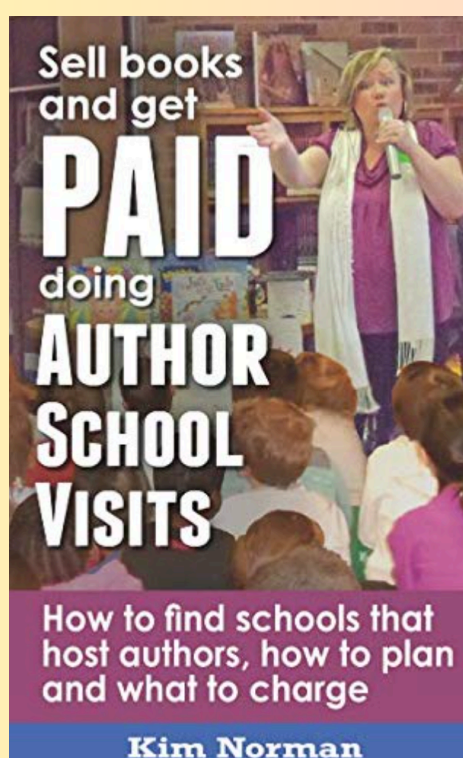
KAZ RECOMMENDS ART BUSINESS



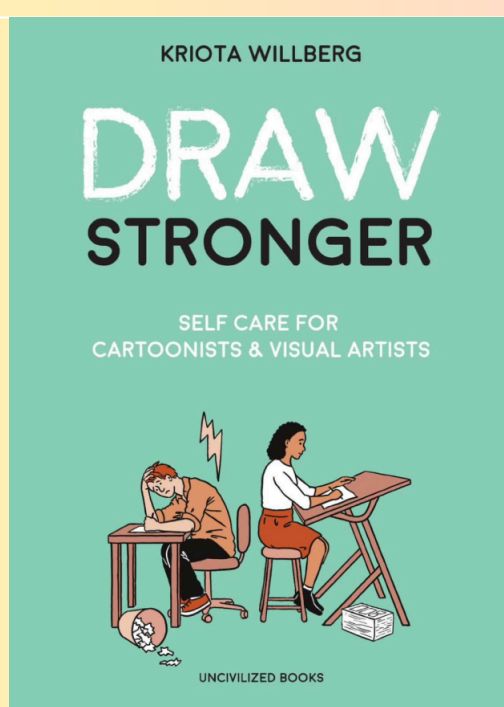
“Art, Money, Success!” by Maria Brophy: All the art business stuff you should have learned in college but didn’t. Although this is through the fine art and art licensing lens, the information is applicable to all creative businesses, including illustration and children’s picture books. It also takes the cringe out of talking about your art.



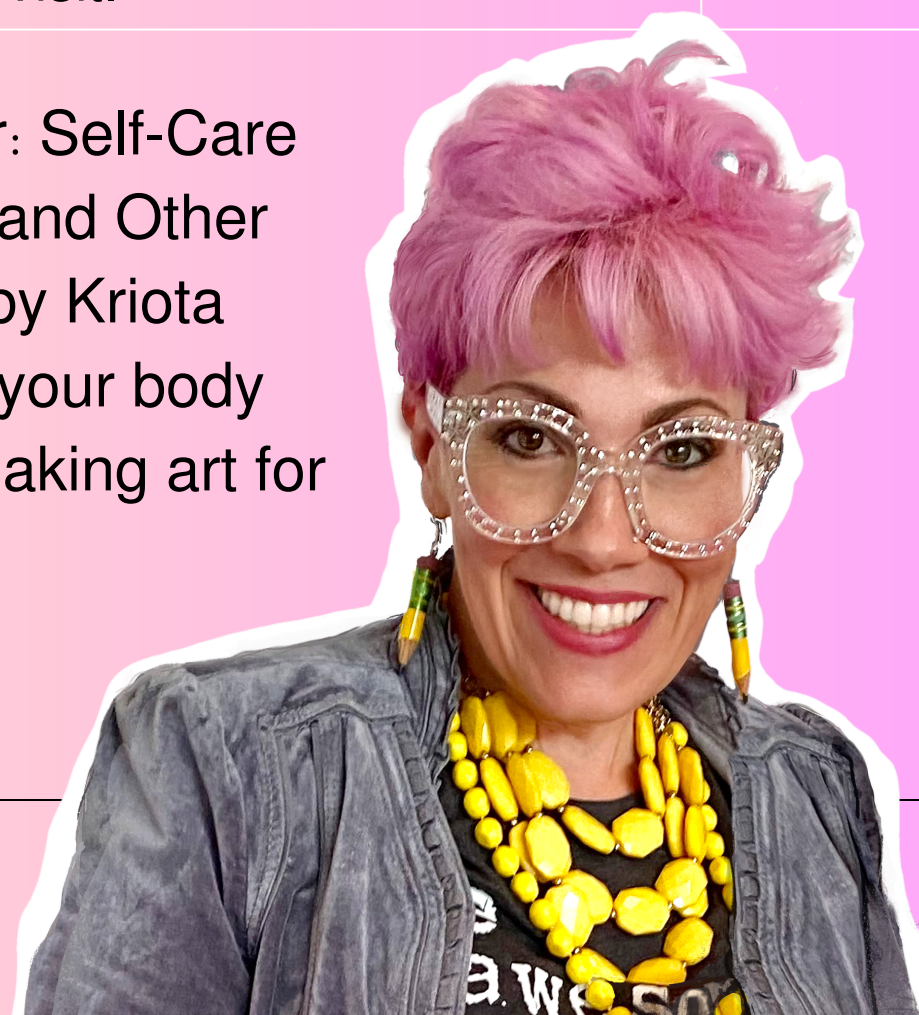
“Art, Inc.: The Essential Guide for Building Your Career as an Artist” by Meg Mateo Ilasco & Lisa Congdon. The practice and business of being a creative.



“Sell Books and Get Paid Doing Author School Visits” Kim Norman: For most authors and illustrators, visiting schools and libraries is a large part of their income. It’s also the most rewarding part of being published: meeting and inspiring your readers. Norman covers all the nuts and bolts of getting gigs, negotiating contracts, what should be in your presentation, plus how to have a great, successful school visit.

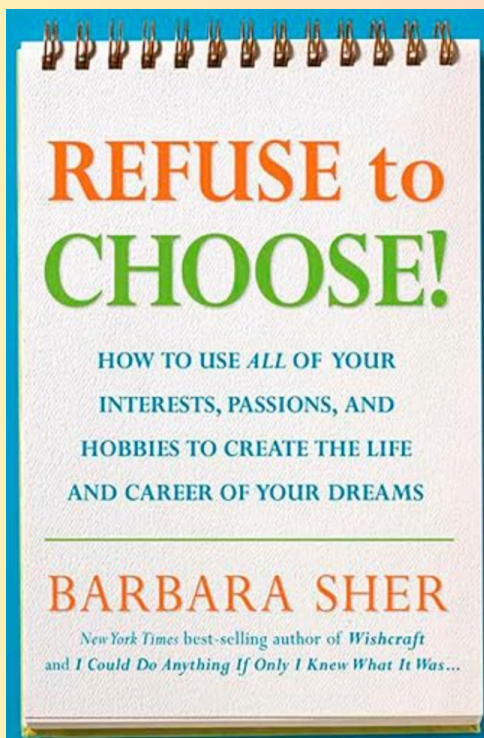


“Draw Stronger: Self-Care for Cartoonists and Other Visual Artists” by Kriota Willberg. Keep your body healthy while making art for a living.

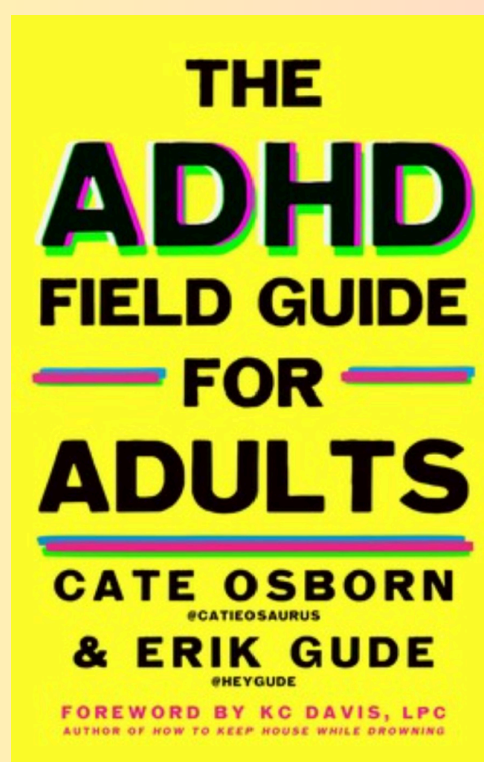


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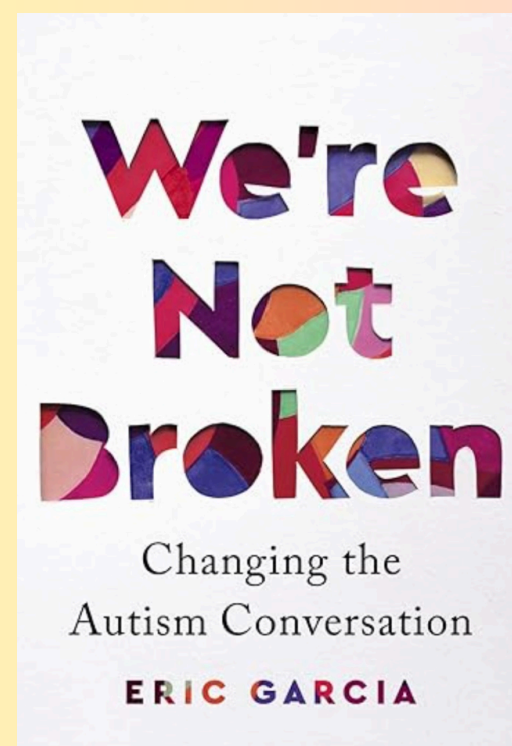
KAZ RECOMMENDS ND AFFIRMING BOOKS



“Refuse to Choose” Barbara Sher: This book saved my creative life. If you are ADHD or a “multi-potentialite” creative with lots of interests, Sher will make you feel seen and provide ways to identify what kind of creative “scanner” you are and how to know which projects to finish and how to finish them. I can’t recommend this book more.



“The ADHD Field Guide for Adults” by Cate Osborn & Erik Gude: A very new book by a brilliant and relatable Autistic-ADHD team. I’ve been following Cate for years and learning so much about how to be a productive ND creative and stay out of burnout + what to do when I am burned out.



“We’re Not Broken” by Eric Garcia. A deeply affirming autism narrative.

What else would you recommend?



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